Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Englsih I Honors Period # \_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Most Dangerous Game HW #1

Directions: Read this paragraph, some of the words from the original text have been replaced with words that are less effective, more bland, overused, or boring. For each underlined word or phrase, come up with two possible replacements – choose words or phrases that are more expressive and paint a more vivid picture in the reader’s mind.

Author’s can use language to make the readers see, feel, touch, taste, understand, etc…; word choice- diction, is essential for creating the mood the author wants.

Activity1:

*“It’s rather unknown—“*

*“What island is it?” Rainsford asked.*

*“The old charts call it ‘Ship-Trap Island,’” Whitney replied. “A descriptivename, isn’t it? Sailors have a strange fear of the place. I don’t know why. Some superstition—“*

*“Can’t see it,” remarked Rainsford, trying to look through the dank tropical night you could almost touch as it pressed its thick warm blackness in upon the yacht.*

Answer the following questions:

2. What is “game” as it relates to hunting – give TWO possible answers and describe what would make each the “most dangerous.”

3. What is a trap? Are all traps physical?

4. What are your views on hunting? Does it matter if it’s for sport or survival?

5. Based on the title of the story and the discussions we’ve had in class, what do you think this story will be about? (spoiler alert for those cheaters that anticipated the upcoming events answer the question prior to your spoiler alert!).