**POMO (Poetry Moment**)

English 2 Honors

You will receive 2 grades for this assignment, one for written work and one for oral presentation.

**l. ORALPRESENTATION** (a separate grade from the Written Work)

Select a **minimum 15-line poem** from Poetry 180 <http://www.loc.gov/poetry/180/>. You **may not choose a poem someone has** already done in class. Practice reading the poem aloud so that you may read it effectively as well as lead a discussion in the 5-6 minutes allotted.

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| **How to Read Your Poem Aloud** | |
| * Read in thought groups, not just ends of lines |
| * Read loudly enough, changing your volume as needed for the thought-groups & punctuation |
| * Vary your rate (how fast, slow you go; emphasis) |
| * Pay attention to punctuation-it signals meaning: * Period = stop * Exclamation = emotion * Question = upward inflection * Comma or dash= pause * Parenthesis = lower voice * Whitespace = keep going or pause * Capitalization = important   **How to Talk about Your Poem**   * Do NOT merely read aloud from the Written analysis{worksheet) nor mechanically read the work- Sheet aloud...duh) * DO talk about why you chose the poem, how it matters to you * **Synthesize** the power of word choice, imagery, irony, etc., and how it effects the meaning(s)of the poem, and you the reader; how word choice made you read * **Engage** your classmates in the Poem’s discussion. Make your classmates eager to learn and ask questions about the poem |

**II. Written Work** (a separate grade from Oral Presentation. Reminder: DO NOT merely read aloud from this worksheet)

Name of Poem\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of lines\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*\*Personal connections**---where is that link that spoke to you….what is going on in the poem…why did the poet do this/that….Why did I choose this poem?

**Respond to the following questions**:

1. What is the poem mainly about?
2. What tone does the poem convey?
3. What is good about the poem? Cite 3 specific examples
4. What is not so good about the poem? Cite 1 example or more…but if there is more than one example explain why you chose poem nonetheless.

**Five questions**-- ask and write down 5 questions about things you don’t understand, things you understand but are still thinking about, about the value of the ideas/images..etc….

**Word choice:** Complete all 3 bullets

* + Two words I looked up and why?
  + Two words/phrases that are important to the ***literal*** meaning of the poem and how they are important
  + Two words/phrases I think are important to the ***bigger*** meaning of the poem and why?

**Structure**: Explain how poem is organized. Not just by stanzas, lines, etc… but find the **structure** from all that you have analyzed (refer to the next question).

**Annotate Poem**: attach a copy of your poem and a KEY Legend to show how your analysis is color coded. Choose 3 of the 6 bullet points as the basis for your annotation. Choose one additional bullet point for your Oral Presentation

* + Punctuation and its role- How does punctuation or the lack thereof affect the poem and its meaning
  + Significant pauses and their role—How does breaks, pauses in the structure on continuity of the poem affect the meaning, message being sent.
  + Thought groupings and their role--- How is the grouping of the stanzas/lines affecting the meaning of the poem
  + Literary features (different color for each) and their effect— Ex: figurative language, parallel structure, assonance, meter, rhyme, etc--- How do these features enhance or aid the meaning of the poem
  + Imagery and its effect—How does appealing to the senses affect the understanding of the poem
  + Beginning as compared to the end and its effect.—Structure—what purpose does it serve

**Citing-Presentation**

* + Cite URL for everything ( poet’s background, interpretation, definitions, questions, etc) that you ‘researched” on the internet. Print exact material and attach it to annotated POMO packet.
  + Be prepared for anyone to ask you a question about interpretation, definition, or your process of analysis.

**BONUS:** if you could visually or musically or mathematically or historically or theatrically talk about the meaning/value of this poem, what would you do or say? If you could compare this poem to another poem, novel, idea in history/science or sports, what would you do or say? Such possibilities could be a great part of your Oral Presentation.

**IMPORTANT:** This is NOT a Research activity. Aside from finding the poet’s background and words that are unknown, you are not to look up any information online. Your grade for this assignment will be beyond a right or wrong answer. I want to see your perspective and analysis, not somebody else’s. Try your best, and if you feel the poem is too deep or abstract for you to decipher, then choose another one. The only way you will benefit from this assignment, is if you explore the poem without any pre-conceived notions about it.