**Mirror Images**

**Directions**: Sit in groups of 4 and view one of the following websites on organ donation and brain transplants. Students will engage in discussion, encouraging contrasting views. Document whatever controversies arise within the discussion.

http://news.bbc.co.uk/1/hi/health/1263758.stm

http://videos.howstuffworks.com/science-channel/30563-10-ways-to-meet-a-monster-brain-transplants-video.htm

http://www.transplant.ca/pubinfo\_orgtiss.htm

**Literary Term: Allusion**: In a literary work, an allusion is a reference to another literary work; or a person, place or event, or object from history, literature, or mythology.

 **Discussion**: What do you know about organ donation in general? What is your opinion? What about the possibility of someone getting a brain transplant? In the future, maybe?

 **Written Assignment:**

Who is the protagonist? Is she believable? Why or why not?

Describe the setting of the story.

What point-of-view is the story told from, and why do you think the author would choose this style?

What is the main conflict of this story?

The beginning of the story is deliberately written to create suspense. How does the author do this?

The plot does not unravel in a linear fashion. What technique does the author use to tell the story? Why do you think she chose this way versus a chronological timeline?

In your own words, what is the theme of this story? Remember, theme cannot be stated in one word, but should be a general statement that could apply to anyone or anything. Then describe how this theme is apparent in this story.

**Comprehension**

 8. What is the double meaning of the title? What does the mirror symbolize throughout the story?

 9. Why do you think Jenny does not allow her sister to read her diary?

 10. Mrs. Jarrod believes Alice is still her daughter. Do you agree or disagree? Why or why not?